



A'L MIO PADRE

Ana Arnaz (soprano), Giovanna Pessi (baroque harp), Maria Ferre (lute and guitar, Liz Rumsey (viola da gamba and lirone)

With this program the ensemble wants to juxtapose Francesca's pieces with those composed by her **father and professor Giulio Caccini**. The program shows the way he influenced the work of his daughter. In addition, it demonstrates her musical development, culminating in dramatic expression close to the **Italian opera from Peri, Gagliano or Monteverdi**.

PROGRAM

Toccata - Alessandro Piccinini (1566 – ca. 1638)

Ferma Signore - Francesca Caccini (1587-1640)

Alme luci - Giulio Caccini (1550-1618)

Maria dolce maria - F. Caccini

Amor, io parto – G. Caccini

Tu piangi anima mia

Bartolomeo Barbarino (1570?-after 1640)

Dolcissimi sguardi

Francesco Dognazzi (1585?- after 1643)

Al fonte, al prato - Jacopo Peri (1561-1633)

Dalla porta d'oriente – G. Caccini

Bergamasca - H. Kapsberger (ca.1575-1651)

Amor ch'attendi - G. Caccini

Canarios-H.Kapsberger

Chi desia di saper - F. Caccini

Ciaconna - A. Piccinini

Ecco che io verso il sangue - F. Caccini