

FIRENZE, 1600



Ana Arnaz (soprano), Liz Rumsey (lirone and viola da gamba), Vincent Flückiger (theorbo) and Maria Ferre (lute and guitar)

At the **Pitti Palace of the Medici family**, the marriage of Maria of Medici to King Henry IV of France is taking place. Many beautiful performances are presented to honor the event. One of the most impressive of these is a representation of **Jacopo Peri's, l'Euridice**.

The principal role of Orfeo is performed by the composer himself while a well known family of musicians, **the Caccini family**, contributes as both singers and instrumentalists.

The instrumental part of the program is dominated by the most well known melody in Florence at the time: **L'Aria di Firenze**. This melody was considered the town hymn and many famous composers wrote variations on this theme.

PROGRAM

De la ópera *L'Euridice* (1602) by Jacopo Peri (1561-1633):
Prólogo della Tragedia, Cruda morte e Sospirate aure celesti

<i>Aria di Firenze</i>	Girolamo Kapsberger (ca.1575-1651)
<i>O miei giorni fugaci</i>	Jacopo Peri
<i>Merce grido piangendo</i>	Sigismondo d'India (ca.1582-1629)
<i>Aria di Firenze</i>	Girolamo Kapsberger
<i>Intenerite voi</i>	Jacopo Peri
<i>Espagnoleta nuova</i>	Fabritio Caroso (ca.1530-1605)
<i>Aria del gran Duca</i>	Anónima
<i>Cruda pur</i>	Gioanbattista da Gagliano
<i>Gioite, gioite</i>	Gioanbattista da Gagliano
<i>Cual cadavero spirante</i>	Jacopo Peri
<i>Maria, dolce Maria</i>	Francesca Caccini (1587-1640)
<i>Laura suave (sopra l'aria di firenze)</i>	Fabritio Caroso
<i>Alme luci</i>	Giulio Caccini (1550-1618)
<i>Aria di Firenze</i>	Girolamo Frescobaldi (1583-1643)
<i>Amor, io parto</i>	Giulio Caccini
<i>Chi desia di saper</i>	Francesca Caccini
<i>Aria di Firenze</i>	Pietro Millions
<i>Dalla porta d'oriente</i>	Giulio Caccini
<i>Bergamasca</i>	Girolamo Kapsberger
<i>Amor ch'attendi</i>	Giulio Caccini